The University of Mississippi

## JAPANESE 201: Fall 2012

JAPN201 is co-requisite with JAPN203. You need to register JAPN203 to get credits for JAPN201.

#### **GENERAL INFORMATION:**

Days/Hours/Location: M. W. F. 12:00-12:50 a.m./Croft 204

Instructor: Kaoru Ochiai/ Phone 915-3772/ Email:kochiai@olemiss.edu

Office/Office Hours: Croft 217/M&W 10:00-11:00

## **TEXT AND MATERIALS:**

[Required]

- 1. Banno, et al. (2011). Genki: An integrated course in elementary Japanese Vol.2. Second edition Tokyo: The Japan Times.
- 2. Banno, et al. (2011). Genki workbook, Vol 2, Second edition. Tokyo: The Japan Times.
- 3. Japanese 201/203 Course Pack: (Available at Printing Services; Sam Hall/Rebel Drive West). (662)915-7066.

## **COURSE OBJECTIVES:**

This course is aimed to develop further communication skills in Japanese. Students will continue learning active oral interaction and integrate the four skills in communication. At the end of this course, students should be able to:

- a) perform such basic communicative acts: express hope and desire, talk about experience, talk about health, describe ability and possibility, give and receive things
- b) produce the Japanese sound system accurately
- c) incorporate in speech acts of basic cultural norms

The goal of Japanese courses is to enable students to use authentic Japanese to communicate properly with Japanese people. Therefore, we emphasize spoken Japanese at <u>NORMAL SPEED</u> using <u>CULTURALLY APPROPRIATE BEHAVIORS</u>. <u>ENGLISH is NOT allowed in class. We ask you to prepare for each class (No open textbook in classroom except the time when we use practices in the textbook).</u>

#### THE ORGANIZATION OF THE COURSE:

- 1. Attendance Policy: It is very important for you to be present in each class. You may miss TWO classes without excuses. Beyond that, your DAILY GRADE will be "0" whenever you miss class. If you miss more than five classes, your grade will automatically go down one letter grade. If you must miss a class, please contact the instructor. Your tardiness for class will also affect your grade. You are considered absent if you miss 15 minutes of each class.
- 2. Japanese Manner and Behavior: We emphasize "Language in Culture." You will be advised on what behavior would be appropriate in certain situations in Japanese culture. Food (including chewing gum) and drink, and wearing a cap/hat are NOT allowed in class. Considerable points are taken off for inappropriate behavior.

#### REQUIREMENTS FOR THE COURSE

- 1) WEEKLY SCHEDULE: The schedule will be on Blackboard every Friday. It is your responsibility to read the schedule carefully in order to prepare for each class and to submit the right assignments.
- 2) DAILY GRADING & PARTICIPATION: Students are expected to actively participate in class activities. It is required to prepare for each class: before you come to class, read the grammar points, memorize

- <u>vocabulary</u>, and work on the <u>practices</u>. When a dialogue check (DC) is assigned, you need to memorize and act out the dialogue. Your classroom behavior will be evaluated based on: a) active participation, b) application of structural patterns learned in drills, c) memorization of vocabulary, d) pronunciation and intonation, and e) delivery.
- 3) QUIZZES: a) Vocabulary Quiz will be given at the end of each lesson. b) よみかきクイズ READING & WRITING QUIZ will be given in JAPN 101. The grades go under Reading & Writing Quiz in JAPN 103. If you miss a quiz, make an arrangement with your teacher for a make-up. # There is no make up for listening quizzes, so please don't miss the class!
- 4) HOMEWORK: Your assignment should be typed or neatly written. No late homework will be accepted for credit. If you notify Sensei in advance, you are allowed to hand in your homework on the day that you return to class. Please place the pages in order and staple your homework. The page order should be:

  1) Workbook, 2) Textbook, 3) Blackboard listening and other assignments. #Points will be deducted if you don't follow the rule.
- 5) ORAL PRESENTATION: During the semester, you will give oral presentation on target topics. STEPS: 1) Listen to the model conversation in video clips. Comprehension questions will be given to make sure you understand the contents. 2) Reading will be assigned on the topics. 3) We will practice a similar conversation in class. 4) Meanwhile, submit a draft for the presentation. 5) After Sensei's approval, you will give a presentation and submit the final paper.
- <u>6) PROJECT</u>: At the end of the semester, you will give a presentation about Japanese holidays/culture (or given topics). This project requires for you to do some research, thus you need to start preparing for the project in advance (around Week 9). The Guideline will be given in class.
- 7) TESTS and FINAL EXAM: The exams consist of: 1) listening and 2) structure test. At final exam, students will talk to Sensei individually. The tests will be given only on the scheduled time and dates.
- 8) 10 LANGUAGE HOURS (EXTRA POINTS): If you participate into TUTORING, JAPANESE CLUB, LANGUAGE TABLE, and other Japanese related- events that Sensei allows, you will receive 1 point per 1 hour (event) up to EXTRA 10 hours=10 points which will be added to your final exam!

#### **GRADING:**

Participation (Daily Grading)	10%
Quiz	5% (VQ)
Homework	10%
Oral Presentation	20%
Project	10 %
2 Tests	30%
Final (+ Oral interview)	15 <u>%</u>
TOTAL	100 %

# **<u>Daily Grading:</u>** Points on daily grades are:

**0** = Absent beyond the permitted number of absences. **2** = Present in body only. Unable to do drills or exercises. **2.5** = Able to do drills and exercises but only with considerable assistance from others. Unfamiliar with structures, vocabulary, pronunciation and accent. **3**= Able to do drills and exercises but much hesitation and consistent errors in pronunciation, vocabulary, and structure. Unable to self-correct. **3.5** = Able to do drills, and exercises but with some errors in pronunciation, vocabulary, and structure. Able to self-correct with help from instructor. **4** = Able to do drills and exercises with ease and fluency and with very few errors. Able to self-correct, able to appropriately apply learned patterns to other contexts.

# **GRADING SCALE**-----Revised Jan.17 2012

100-90.0 % A (4.0)	88.9-87.0% B+ (3.3)	78.9-77.0% C+ (2.3)	68.9-60.0 D (1.0)
	86.9-80.0% B (3.0)	76.9-70.0% C (2.0)	59.9% F (0.0)
89.9-89.0% A-(3.7)	79.9-79.0% B- (2.7)	69.9-69.0% C- (1.7)	

Students with Disabilities: Please contact the Office of Student Disability Services.

Flexibility Clause: The requirements, assignments, evaluation procedures, etc. are subject to change.

**C** Grade Policy: No grade lower than C will be counted in classes students use toward majoring or minoring in Modern Languages.

The University of Mississippi

JAPANESE 203: Fall 2012 Co-requisite: Japanese 201

## **GENERAL INFORMATION:**

Days/Hours/Location: TH. 9:30-10:45 a.m./Bishop 106

Instructor: Kaoru Ochiai/ Phone 915-3772/ Email:kochiai@olemiss.edu

Office/Office Hours: Croft 217/ MW 10:00-11:00

**TEXT AND MATERIALS: Same as JAPN 201** 

#### **COURSE OBJECTIVES:**

This course is designed to improve writing and reading skills as well as to help you with deeper understanding of grammar and structure. It also aims to help you understand Japanese culture and communication norms in details. At the end of the course, students should have mastered the following:

- 1) Reading and Writing: a) Read and write Hiragana, Katakana, and 75 new Kanji (Total190 Kanji); b) Understand written language in short paragraphs (e.g. a letter, a report, or an instruction); c) Write short messages and letters with proper Japanese set-phrases (e.g. greetings, congratulations, daily life).
- <u>2) Grammar</u>: a) Control basic grammar and structures of Japanese (e.g. particles, imperfect/perfect, and other tense/aspects, word orders, etc.).
- 3) Culture: a) Learn the basic elements of both traditional and modern culture, b) Understand how Japanese think and behave, and learn socio-cultural aspects in Japanese society. The following are the example topics covered in this semester: *Japanese Calligraphy; Japanese Folk Tales, Working in Japan; Customs, Religion, and Rituals (Wedding, Funeral, etc.)*
- 4) <u>Listening:</u> a) understand conversation with colorful phrases and expressions spoken by native speakers; b) grasp outlines of monologues and dialogues on certain topics spoken by native speakers.

## THE ORGANIZATION and REQUIREMENTS OF THE COURSE:

### 1) ATTENDANCE POLICY

Students may miss <u>ONE class</u> without excuses. Beyond that, <u>your DAILY GRADE will be "0"</u> whenever you miss class. If you miss more than five classes, your grade will automatically go down one letter grade. Your tardiness for class will affect your daily grade. You are considered absent if you miss 15 minutes of each class.

## 2) ACTIVE PARTICIPATION

You are expected to actively participate in class activities and discussion. This is the class where you can Ask questions in English. Please do not hesitate to ask questions!

3) HOMEWORK: \*\*\*NOTE: For writing assignments, only pencils and erasers are allowed.\*\*\*

Assignments will be given every week. Your assignment should be typed or neatly and clearly written. No late homework will be accepted for credit.

## 4) よみかきクイズ READING & WRITING QUIZ

Small guizzes will be given in JAPN 201. The grades go under Reading & Writing Quiz in JAPN 203.

5) LAB (Listening and Quiz): Listening on the target topics will be covered in class. Quizzes of comprehension questions will be given to make sure you understand the contents.

## **EVALUATION AND GRADING:**

Attendance and Performance	15 %
Homework	10%
Writing	10 % (Oral Test Draft & Project Draft)
Listening & Reading Exercise	10% (Listening Quiz, BK Lis, MyKiktori)
よみかきクイズ Reading & Writing Quiz	10 %
Lesson Tests	30 %
 Final Exam	<u>15 %</u>
Total	100 %

# Tests and Final Exam

Lesson tests (Kana & Kanji) will be given at the end of each lesson. The final exam will be given only on the scheduled time and dates. There are no opportunities for make-up available.

## **WRITING GUIDELINE**

# Please use the following format: MINCHO FONT SIZE 11. Margin 0.75 (top/bottom, right/left), Line per page 45-48, Double-Space. The course number and your name should be written at the upper right corner, and the title of the assignment in the center on the next line.

<sup>\*</sup> Class Policies follow Japanese 201.